



FESTIVAL  
SLOVENSKEGA  
FILMA

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### ***Bitch, a Derogatory Term for a Woman* wins the 24th FSF Portorož**

The **Festival of Slovenian Film Portorož** wrapped up its 24th edition with great attendance. Over a little less than a week, the festival line-up of 87 films attracted an **audience of just under 5,000**, while other festival events (industry and social) also received good attendance.

In total, 54 films were in the running for Vesna awards. The main prize, Vesna Award for best film, went to ***Bitch, a Derogatory Term for a Woman***, directed by Tijana Zinajić, which also won the Vesna Awards for best screenplay (**Iza Strehar**), best actress in a leading role (**Liza Marijina**), best actress in a supporting role (**Anuša Kodelja**), best production design (**Neža Zinajić**), best costume design (**Matic Hrovat**), and the Audience Award. Five Vesna Awards went to **Inventory**: for best director (**Darko Sinko**), best actor in a leading role (**Radoš Bolčina**), best actor in a supporting role (**Dejan Spasić**), best original music (**Matija Krečič**), and the Iridium Award for best debut (**Darko Sinko**).

The Vesna Award for best cinematography went to **Mitja Ličen** (*Small Body*), Vesna for best editing to editor **Uroš Maksimović** and co-editor **Mariana Kozáková** (*Reconciliation*), Vesna for best make-up to **Martina Šubic Dodočić** (*Oasis*), and Vesna for best sound to **Julij Zornik** (*Murina*).

The best documentary film is **Reconciliation** (Marija Zidar), while **Small Body** (Laura Samani) is the best minority co-production, **Sisters** (Kukla) the best short fiction film, **Steakhouse** (Špela Čadež) the best animated film, **Intrusion** (Matevž Jerman, Niko Novak) the best experimental film, and **(in)visible** (Anže Grčar) is the best student film. Two Vesna Awards for special achievements were presented to **Granny's Sexual Life** (Urška Djukić, Emilie Pigear) and **Penalty Shot** (Rok Biček). Special Mentions went to **Sparks in Time – A Worldwide Computer Adventure** (Jurij Gruden) and **Ameba** (Blaž Završnik).

The Slovenian Art Cinema Association presented its award to **Murina** (Antoneta Alamat Kusijanović) and gave a special mention to **Inventory** (Darko Sinko). The FIPRESCI Association of Slovenian Film Critics gave out its award for best Slovenian feature film in the Official Competition to the feature-length documentary **Reconciliation** (Marija Zidar).