

21st Festival of Slovenian Film unveils the line-up of industry events

The 21st Festival of Slovenian Film again features a series of events targeted at film professionals, which are bound to appeal to a wider audience. The programme spans four days from **Wednesday 12 September to Saturday 15 September 2018**.

One of its highlights is the Co-production Meeting. Organised in collaboration with Film Center Serbia, its second edition will feature presentations of Slovenian works in progress seeking co-production partners from Serbia. Another notable event to be held in Portorož during the festival is MAIA Workshop, an international training programme for emerging producers, with the participation of a young producer from Slovenia, Jerca Jerič. As part of the FSF industry events, MAIA tutor **Daniel Díaz** will share his experience in film marketing and digital marketing in an open seminar.

The line-up of industry events will kick off on Wednesday 12 September with the ***round-table discussion by FIPRESCI Slovenian Film Critics on Gazes and images in Slovenian cinema***. Statistics show that over the last two decades, the recipients of public funds for feature films included less than 12% women, which means that in about 90% of cases, films in Slovenia are narrated through a male gaze – even if they tell female stories. Organised by the FIPRESCI Association, the event will use examples from Slovenian cinema, from Vojko Duletič and scripts based on books by Ivan Cankar, to *Comrades* (1964), *Masquerade* (1971), *Guardian of the Frontier* (2002), *Dual* (2013), *Growing Up* (2017), rumours about František Čap and other unexpected and forgotten bits of its history to examine who influences the images of Slovenian cinema and what they look like. Panellists will include members of the FIPRESCI Association and guests. The discussion will be moderated by the Chair of the Association, **Tina Poglajen**.

Held on Thursday, 13 September, the next in a series of events is the ***AIPA expert panel entitled 'Where are we? Where are we going?'*** After the breakup of the former Yugoslavia, the previously uniform law was replaced in the newly independent countries by new Copyright and Related Rights Acts. These countries now differ in how they regulate copyright issues for audio-visual works. After a comparative analysis of national laws, a number of questions will be addressed, including the situation in practice when it comes to the implementation of the national law. With us to share their experience, in addition to professionals from Slovenia, will be **Professor Romana Matanovac Vučković from the University of Zagreb, Nataša Hasura and Ivana Gajić of Serbia's Intellectual Property Office**, members of collecting societies from the countries in question, and others.

The day will continue with the ***round-table discussion by Association of Postproduction Artists on Picture and sound editors as (co-)authors***. In postproduction, picture and sound editing are still given the principal roles. Due to the inappropriate categorisation of picture and sound editors in the Slovenian law, and the failure to categorise sound designers of audio-visual works as “co-authors of audio-visual works”, these trades are denied the legal rights they should enjoy as key co-authors. Panellists will include individuals of various generations whose creativity has left its mark on Slovenian cinema: **Hanna Preuss, Janez Bricelj, Miloš Kalusek, Julij Zornik, Miha Jaramaz, Matic Drakulić, Jurij Moškon, and Andrej Nagode**. They will be joined by a special guest, **lawyer Špela Grčar**, a prominent authority on copyright. Grčar will explain, from a legal standpoint, possible ways

to change the existing job classification in the applicable Slovenian Copyright and Related Rights Act. The discussion will be moderated by **Olga Toni**, Vice President of the Association of Postproduction Artists.

On the morning of 14 September, visitors can attend the **Co-production Meeting – In Focus: Serbia & Follow-up: Austria**. Ever since the establishment of the Slovenian Film Fund, the Slovenian film industry has had a very constructive co-operation with filmmakers from the neighbouring countries. The first Co-production Meeting focused on filmmakers, producers and relevant institutions from Austria. The second in a series of co-production meetings focuses on Serbian cinema, featuring presentations of funding opportunities, locations in Serbia, and examples of successful co-productions between Serbia and Slovenia and third countries. In the first part of the meeting, the activities of **Film Center Serbia** and its international co-production potential will be presented by its Director, **Boban Jevtić**. This will be followed by a brief summary of last year's Co-production Meeting with Austrian Cinema. Attended by eight producers from Austria, the event will be recapped by **Iris Zappe Heller** of the Austrian Film Institute. Participants of the meeting representing Serbian cinema include **Boban Jevtić** (Film Center Serbia), **Dragan Bjelogrić** (Cobra film), **Nataša Damjanović** (Dart Film), **Miloš Ivanović** (Platforma), **Marko Jocić** (Viktorija film), **Milan Stojanović** (SENSE Production). The meeting will also welcome many industry guests from the region who are leading players in their respective countries: directors of national and regional film centres (**Daniel Rafaelić**, **Gorjan Tozija**, **Ylljet Alicka**, **Sehad Čekić**, **Alessandro Gropplero**) and representatives of major film institutions and festivals. The second part will feature **pitches of Slovenian works in progress** that show interest in including in their co-production structure a co-producer from a neighbouring country and, above all, have adequate co-production potential for collaboration with producers from Serbia. The Co-production Meeting with a focus on Serbia will conclude on Saturday with one-to-one business meetings between producers from the two countries. The working language of the event is English.

On Friday afternoon, the programme will continue with **MAIA Workshops in Slovenia: Open seminar 'Film Marketing Illustrated'**. **MAIA Workshops** is an acknowledged *Creative Europe* MEDIA-supported European training programme for emerging producers. The final meeting of this year's edition of workshops, which focuses on **Marketing and Distribution**, will **take place in Portorož** during the 21st Festival of Slovenian Film. As the event brings together experienced international experts and a select group of young producer talent from Europe and beyond (to participate in a five-day closed workshop), this is an excellent opportunity for knowledge exchange and networking with industry professionals from Slovenia. To this end, **Motovila (Creative Europe Desk Slovenia)**, the **Festival of Slovenian Film** and **MAIA Workshops** are organising an open seminar with MAIA tutor for digital marketing, **Daniel Díaz**. The working language of the event is English.

On Saturday, 15 September, the day will start with ***You can make your own coffee: Expert panel on the title, scope, evolution and significance of the job of script supervisor in contemporary filmmaking.*** Organised by the **Directors Guild of Slovenia**, the **Slovenian Association of Postproduction Artists**, **CED**, and the **Ljubljana Academy of Theatre, Radio, Film and Television**, the panel will shed light on script supervisors – film crew members that usually fall out of the spotlight, even though they are crucial to the right position of lights in a film, among other things. The panel aims to draw attention to

the significance of script supervisors and encourage the evolution of the trade. Panellists will include **script supervisor Petra Trampuž Bocevska**, **editor and Associate Professor Olga Toni**, and an international expert. The discussion will be moderated and guided by **director** and **screenwriter Urša Menart**.

This will be followed by the afternoon ***presentation and official closing of Scenarnica***, an intensive screenwriting workshop focusing on what could possibly be the most difficult stage of the creative process – turning an idea into the first version of the screenplay. Organised by the **Directors Guild of Slovenia** and the **Slovenian Film Centre**, the third edition of Scenarnica ran in Ljubljana, Slovenia, over six weekends from April to September 2018.

Workshop presentation by its artistic head **Matevž Luzar** and mentor **Srđan Koljević** will be followed by project pitches by this year's participants: **Ester Ivakič**, **Nika Jurman**, **Vojko Anzeljc**, **Suzana Kokalj**, **Juš Premrov**, **Áron Horváth**, **Varja Hrvatin**, **Lara Vouk**, **Maja Martina Merljak** and actors **Nika Rozman** and **Jurij Drevenšek**. The event will close with a diploma ceremony.

On the same day, the series of industry events will wrap up with the traditional ***Kosobrin Award Ceremony***, in which Directors Guild of Slovenia awards priceless film professionals. Previous award winners include grip **Janez Petretič**, colourist **Emil Svetlik**, and documentation specialist/researcher **Jožica Hafner**. This year's award recipient will be announced on 1 September.

Lastly, the 21st edition of the Festival of Slovenian film continues the tradition of secondary school students from the region sharpening their views and putting their pens to paper in the ***film critics workshop 'Sharpening the view with Slovenian cinema'***. Their products will be posted on ostrenjepogleda.wordpress.com and the festival website. Most careful attention and treatment will be given to the short films in the 'Youth Wing' category: at the end of the festival, one of the films will be announced the winner. The workshop is run by **Kino!** Society for Expanding Film Culture and its mentor **Dr Maja Krajnc**, Editor-in-Chief of **KINO!** magazine, head of the Kino-katedra film education programme for primary and secondary school students and coordinator of the project Understanding Cinema at the Slovenian Cinematheque.

The industry events are coordinated by **Nika Gričar**.